

# ブラームス交響曲第1番

## 4楽章抜粋

Score

Johannes Brahms

Ensemble OKAJI

### Piu Andante

Musical score for Bassoon I, Bassoon II, Bassoon III, Bassoon IV, and Contrabassoon, measures 1-6. The score is in 4/4 time and features dynamic markings *f* and *pp*.

Bassoon I: *f*

Bassoon II: *pp*

Bassoon III: *pp*

Bassoon IV: *pp*

Contrabassoon: *pp*

Musical score for Bassoon I, Bassoon II, Bassoon III, Bassoon IV, and Contrabassoon, measures 7-12. The score is in 4/4 time and features dynamic markings *f* and *pp*.

Bsn. I: *pp*

Bsn. II: *f*

Bsn. III: *f*

Bsn. IV: *f*

C. Bn.: *f*

13

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

C. Bn.

*p*

*p*

*p*

*p*

*p*

*p*

Detailed description: This system contains measures 13 through 18. It features five staves for Bsn. I, Bsn. II, Bsn. III, Bsn. IV, and C. Bn. The music is in 3/4 time. Measures 13-15 show various melodic lines with some rests. Measure 16 has a key signature change to one sharp (F#). Measures 17-18 feature a dynamic marking of *p* (piano) and include a fermata over the final notes of each staff.

19

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

C. Bn.

*pp*

*f*

*pp*

Detailed description: This system contains measures 19 through 24. It features five staves for Bsn. I, Bsn. II, Bsn. III, Bsn. IV, and C. Bn. The music is in 3/4 time. Measures 19-21 show melodic lines with slurs. Measure 22 has a dynamic marking of *pp* (pianissimo) for Bsn. I and II, and *f* (forte) for Bsn. III. Measure 23 has a dynamic marking of *pp* for C. Bn. Measure 24 ends with a key signature change to one flat (Bb).

25

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

C. Bn.

*mf*

*f*

*p*

*mf*

31

**Allegro non troppo, ma con brio**

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

C. Bn.

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*p*

*pp*

*mp*

36

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

C. Bn.

41

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

C. Bn.

46

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

C. Bn.

*f*

*p*

*p*

*p*

*p*

51

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

C. Bn.

56

Musical score for measures 56-60, featuring five brass parts: Bsn. I, Bsn. II, Bsn. III, Bsn. IV, and C. Bn. The score includes dynamic markings such as *sf* and accents.

61

Musical score for measures 61-65, featuring five brass parts: Bsn. I, Bsn. II, Bsn. III, Bsn. IV, and C. Bn. The score includes dynamic markings such as *f* and *ff*.