

小フーガト短調

BWV578

J. S. Bach
Ensemble OKAJI

Score

Tempo: ♩ = 70

Bassoon I *f*

Bassoon II

Bassoon III

Bassoon IV

Bsn. I

Bsn. II *f*

Bsn. III

Bsn. IV

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

9

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

Detailed description: This system covers measures 9 and 10. The key signature has one flat (B-flat). The time signature is 3/8. Bsn. I starts with a whole rest in measure 9 and plays a quarter note in measure 10. Bsn. II has a melodic line with slurs and ties. Bsn. III has a whole rest in measure 9 and a quarter note in measure 10. Bsn. IV has a rhythmic pattern of eighth notes with slurs and ties.

11

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

Detailed description: This system covers measures 11 and 12. The key signature has one flat. The time signature is 3/8. Bsn. I has a melodic line with slurs and ties. Bsn. II has a melodic line with slurs and ties. Bsn. III has a whole rest in measure 11 and a quarter note in measure 12. Bsn. IV has a rhythmic pattern of eighth notes with slurs and ties, marked with a forte (*f*) dynamic.

13

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

Detailed description: This system covers measures 13 and 14. The key signature has one flat. The time signature is 3/8. Bsn. I has a whole rest in measure 13 and a rhythmic pattern of eighth notes in measure 14. Bsn. II has a melodic line with slurs and ties, marked with a trill (*tr.*) and a mezzo-forte (*mf*) dynamic. Bsn. III has a melodic line with slurs and ties. Bsn. IV has a whole rest in measure 13 and a quarter note in measure 14.

15

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

Musical score for measures 15-16. The key signature is B-flat major (two flats). The time signature is 3/8. Bsn. I plays a melodic line with eighth-note patterns and rests. Bsn. II plays a similar melodic line with eighth-note patterns. Bsn. III plays a continuous eighth-note accompaniment. Bsn. IV has a few notes in the first measure and rests in the second.

17

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

f

Musical score for measures 17-18. The key signature is B-flat major. The time signature is 3/8. Bsn. I plays a melodic line with eighth-note patterns and rests. Bsn. II has rests in both measures. Bsn. III plays a continuous eighth-note accompaniment. Bsn. IV has a few notes in the second measure, starting with a forte (*f*) dynamic.

19

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

mf

tr

Musical score for measures 19-20. The key signature is B-flat major. The time signature is 3/8. Bsn. I has rests in both measures. Bsn. II has a few notes in the first measure and rests in the second, with a trill (*tr*) in the second measure. Bsn. III plays a continuous eighth-note accompaniment, starting with a mezzo-forte (*mf*) dynamic. Bsn. IV plays a continuous eighth-note accompaniment.

21

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

tr

23

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

mf

25

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

f

27

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

Detailed description: This system covers measures 27 and 28. The key signature is one flat (B-flat). Bsn. I plays a melodic line with eighth notes and a slur. Bsn. II is mostly silent, with a few notes in measure 28. Bsn. III plays a complex rhythmic pattern of eighth notes with slurs. Bsn. IV plays a simple line with quarter notes and a long note in measure 28.

29

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

Detailed description: This system covers measures 29 and 30. Bsn. I has a melodic line with slurs and a sharp sign in measure 30. Bsn. II has a few notes in measure 29. Bsn. III plays a rhythmic pattern of eighth notes with slurs. Bsn. IV has a long note in measure 29 and a few notes in measure 30.

31

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

Detailed description: This system covers measures 31 and 32. Bsn. I has a complex melodic line with many slurs and a sharp sign in measure 31. Bsn. II is mostly silent. Bsn. III has a melodic line with slurs. Bsn. IV has a simple line with quarter notes.

33

Bsn. I

Bsn. II

Bsn. III *f*

Bsn. IV *f*

This system contains measures 33 and 34. Bsn. I has rests. Bsn. II plays a melodic line with slurs. Bsn. III starts with a rest, then plays a melodic line with a forte (*f*) dynamic. Bsn. IV plays a complex rhythmic pattern of eighth notes with slurs and a forte (*f*) dynamic.

35

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

This system contains measures 35 and 36. Bsn. I plays a melodic line with slurs. Bsn. II has a long note with a slur. Bsn. III plays a melodic line with slurs. Bsn. IV plays a rhythmic pattern of eighth notes with slurs.

37

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

This system contains measures 37 and 38. Bsn. I plays a melodic line with slurs. Bsn. II has a long note with a slur. Bsn. III plays a melodic line with slurs. Bsn. IV plays a rhythmic pattern of eighth notes with slurs.

39

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

Detailed description: This system contains measures 39 and 40. Bsn. I is silent. Bsn. II plays a half-note melody with a slur. Bsn. III plays a rhythmic eighth-note pattern with slurs. Bsn. IV plays a half-note melody with slurs. The key signature has two flats.

41

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

f

Detailed description: This system contains measures 41 and 42. Bsn. I has a complex melodic line with a trill (tr) in measure 42. Bsn. II has a half-note melody. Bsn. III has a rhythmic eighth-note pattern with a trill (tr) in measure 42. Bsn. IV has a half-note melody. A dynamic marking of *f* is at the start of measure 41. The system ends with a double bar line and a 5/4 time signature.

43

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

Detailed description: This system contains measures 43 and 44. Bsn. I is silent. Bsn. II has a half-note melody with a trill (tr) in measure 43. Bsn. III has a rhythmic eighth-note pattern with slurs. Bsn. IV has a half-note melody with slurs. The system ends with a double bar line and a 5/4 time signature.

45

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

47

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

49

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

f

51

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

This system contains measures 51 and 52. The key signature has two flats (B-flat and E-flat).
- Bsn. I: Measure 51 has a quarter note G2, a dotted quarter note G2, and a half note G2. Measure 52 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- Bsn. II: Measure 51 has a whole rest. Measure 52 has a quarter note G2, a quarter note A2, and a quarter note B2.
- Bsn. III: Measure 51 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 52 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A trill is indicated over the final note of measure 52.
- Bsn. IV: Measure 51 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 52 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

53

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

This system contains measures 53 and 54. The key signature has two flats (B-flat and E-flat).
- Bsn. I: Measure 53 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 54 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- Bsn. II: Measure 53 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 54 has a whole rest.
- Bsn. III: Measure 53 has a whole rest. Measure 54 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- Bsn. IV: Measure 53 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 54 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

55

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

This system contains measures 55 and 56. The key signature has two flats (B-flat and E-flat).
- Bsn. I: Measure 55 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 56 has a quarter note G2, a quarter note A2, and a quarter note B2.
- Bsn. II: Measure 55 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 56 has a quarter note G2, a quarter note A2, and a quarter note B2.
- Bsn. III: Measure 55 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 56 has a quarter note G2, a quarter note A2, and a quarter note B2.
- Bsn. IV: Measure 55 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 56 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

57

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

59

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

cresc.

cresc.

cresc.

61

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

f

f

f

