

# Holberg Suite

## Prelude

E. Grieg  
Ensemble OKAJI

*fp* *fp* *fp*

4 *fp*

6 *f*

10 *p* *p*


16 *f* *fz* *f* *f* *fp*

22 *f* *fp*

27 *f* *pp*

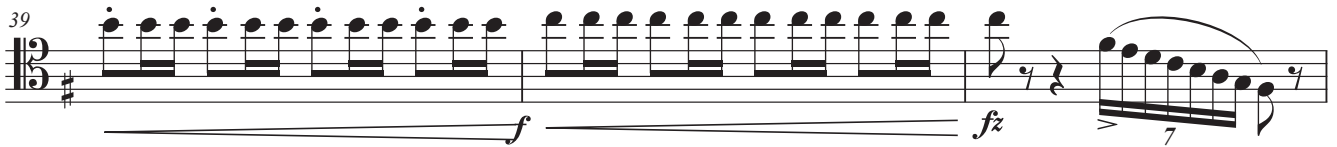
31


Holberg Suite

33  *p*

35 

37  *pp*

39  *f* *fz* 7

42  *tr* *ff*

47 

50 

53  *p* *pp*

# Holberg Suite

59

65

69

*f*

*fz*

*f*

*fz*

*ff*

This image shows three staves of musical notation in bass clef with a key signature of one sharp (F#). The first staff, starting at measure 59, features a melodic line with a fermata over the first two measures, followed by a crescendo leading to a forte (*f*) dynamic. The second staff, starting at measure 65, contains rhythmic patterns with dynamics *fz*, *f*, *fz*, and *ff*. The third staff, starting at measure 69, consists of a series of notes with accents, ending with a fermata and a final note.

# Holberg Suite

## Prelude

E. Grieg  
Ensemble OKAJI

*fp* *fp* *fp*

4 *fp*

7 *fp* *pp*

10

13 *p*

16 *f* *fz* *f*

20 *fp* *f*

24 *fp* *f*

Holberg Suite

29

*p*

34

*p* *pp*

39

*f* *fz* *fz* 7

43

*ff*

47

50

53

*p*

56

*pp*

Holberg Suite

59

*p*

62

*f*

65

*fz* *f* *fz* *ff*

69

3

# Holberg Suite

## Prelude

E. Grieg  
Ensemble OKAJI

*fp* *fp* *fp*

4 *fp*

7 *fp* *pp*

10

13 *p*

16 *f* *fz* *f*

20 *f* *fp* *f*

25 *fp* *f*

Holberg Suite

29

*p* *p*

35

*pp*

39

*f* *fz*

42

*ff*

45

*ff*

48

*ff*

51

*ff*

54

*p* *pp*



Holberg Suite

57



60



*p*

63



*f*

*fz*

*f*

67



*fz*

*ff*

*p*

*p*

*'*

*o*

# Holberg Suite

## Prelude

E. Grieg  
Ensemble OKAJI

Holberg Suite

43

Musical notation for measures 43-45. The key signature is one sharp (F#). The notation consists of eighth and sixteenth notes with accents (>) and breath marks (v) above and below the notes.

46

Musical notation for measures 46-49. The key signature is one sharp (F#). The notation consists of eighth and sixteenth notes with accents (>) and breath marks (v) above and below the notes. A dynamic marking of *ff* is present below the first measure.

50

Musical notation for measures 50-54. The key signature is one sharp (F#). The notation consists of quarter and eighth notes with accents (>) and breath marks (v) above and below the notes. A dynamic marking of *p* is present below the first measure.

55

Musical notation for measures 55-59. The key signature is one sharp (F#). The notation consists of eighth and quarter notes with accents (>) and breath marks (v) above and below the notes. Dynamic markings of *p* are present below the first, second, and fourth measures.

60

Musical notation for measures 60-66. The key signature is one sharp (F#). The notation consists of quarter notes with accents (>) and breath marks (v) above and below the notes. A dynamic marking of *p* is present below the first measure.

67

Musical notation for measures 67-71. The key signature is one sharp (F#). The notation consists of quarter and eighth notes with accents (>) and breath marks (v) above and below the notes. A dynamic marking of *ff* is present below the first measure.

# Holberg Suite

## Prelude

E. Grieg  
Ensemble OKAJI

fp

8 fp mp 3 3

13 p 3 3 tr

19 f fp f

25 fp f

30 p

35 pp pp

39 f fz ff 7

Holberg Suite

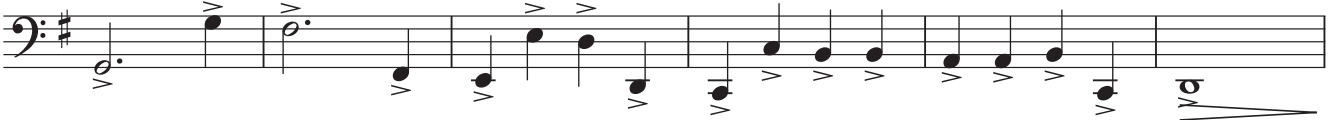
43



46



49



55



60



65



71

